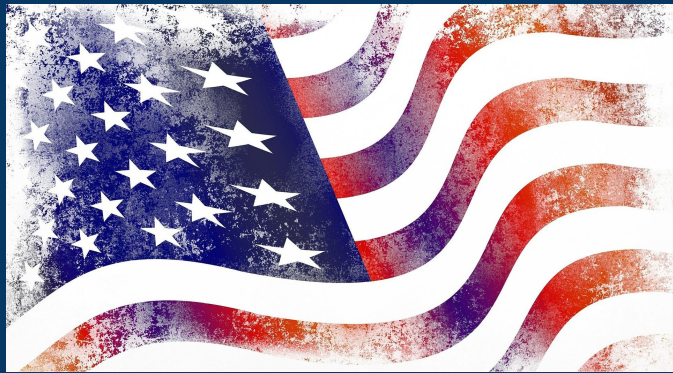




Weare in the World

For Weare Residents, By Weare Residents

May 25, 2022



Remember and Honor

Memorial Day 2022

Monday, May 30, 10 a.m.

Weare Middle School Cafetorium

Hosted by Weare American Legion Post 65

Followed by ceremonies at:

***Stone Memorial Building**
(6 North Stark Highway)

***Pine Grove Cemetery**
(25 Buzzell Hill Road)

***Hillside Cemetery**
(Route 149)



Editor's Note: For this issue, we asked readers and contributors to share how art has impacted their lives, or even a piece of art they made. For the article below, our school news liaison, Marge Burke, toured school art rooms and interviewed the teachers. She offers a colorful perspective on the role art plays in the lives of our students. More art appreciation pieces may be found on pages 10 - 11. Enjoy.

A Perspective of Art in Our Schools

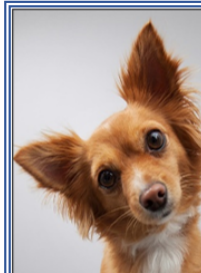
By Marge Burke

If you think art in the classroom is just crayons and coloring inside the lines, or abstract daubs of finger painting, think again.

Art, like music in the Weare public schools, is a well-rounded, robust program, reaching the creative side of our students. There are as many words used to define art as there are people. Merriam-Webster dictionary definition says art is a "skill acquired by experience of observation, a branch of learning."

Art can touch you to your very deep core. It is powerful, has the ability to break emotional and social barriers and can unlock potentials of the human mind.

See ART IN SCHOOLS, page 2



"Talk" To Us

MORE ART !

Deadline-June 3

Weareintheworldnews@
Gmail.com

ART IN SCHOOLS, continued from page 1

Former SAU 24 Superintendent of Schools, Dr. Lorraine Tacconi-Moore, was an art teacher long before becoming a superintendent and offered this reflection on the importance of art.

“Art has always been an important aspect of K-12 education, however in an era where we are intentionally teaching students to problem-solve and to think critically and creatively, art education is at the heart of this instruction,” she said. “A tenet of art education is teaching students to look at things in new, inventive ways, which is the basis for innovation in any profession our students may choose.”

Our Earliest Learners

Walking into Lauren Morrocco’s classroom at Center Woods Elementary School, you are greeted with an explosion of color. You can feel creativity in the air: supplies on counters or bookcases, projects in process or finished ones on the walls, color everywhere. Morrocco’s philosophy is “more is more;” the more art, the better and the more you practice a technique, the more you learn and the more you appreciate the creative process. At the time, she and the other media teachers are preparing for the school showcase, which would feature a rainforest, jungle environment in the library.

While the students begin learning about primary and complementary colors, they are also developing their fine motor skills, how to hold a pencil, paint brush, use scissors; then, they quickly branch out into making collages and paper sculptures, with plaster sculptures upcoming when the weather is warm enough for the windows to be opened, so the odors can escape.

Her students are also exposed to art history from the Renaissance to Andy Warhol’s pop art. They analyze color advertisements, where art shows up in current events to understand graphic design, and other techniques and skills leading to a pleasing final project they might be doing in the classroom. She also plans projects that address the social and emotional needs of her students, by helping them express concerns, sadness, loneliness etc. by the colors they choose or design they create.

Creativity Abounds

Walking into Jessica Chauca’s art room at the upper elementary and middle school continues the feeling of color explosion from the elementary school art room, with vivid colors in evidence everywhere, as well as more advanced projects. Posted on the wall, as a constant reminder of the solid sense of the elements that go into producing art, are posters depicting line, color, space, value, texture, form.

One corner of the room is dedicated to pottery wheels

where students have the opportunity to explore the world of clay, how to apply glaze and then fire their creation in the kiln. Some students often request the use of a wheel during their flex period so they can continue to explore this particular art form. Cleaning the wheels after use is an absolute must, so Chauca offers a piece of candy to the person who has the cleanest wheel at the end of class. The boys are usually the winners.

The latest technique Chauca is teaching her students is black light art, which uses materials with neon, shining the black light and voila! A fluorescent finished product. In her photography classes, she reminds her students of the elements of art and the benefit of changing the viewfinder to obtain a different perspective on the subject matter. Chauca’s students often refer to the art room as their “happy” place where they can let their creative juices flow and develop confidence in themselves.

It All Comes Together

Each of the three art rooms at John Stark Regional High School has its own individual atmosphere, yet adjoin each other, so there is a definite feeling of abundant creativity, everywhere. A profusion of colors, equipment, paints, greet students and visitors alike when they enter any of the rooms.

Erin Smart’s classes are mostly focused on ceramics, drawing and painting. She has an Advanced Placement painting class for seniors who have the opportunity to create their own portfolio of work to accompany their college applications. If the artwork is accepted, the students receive college credits. Smart is technique-driven in her classes, allowing the students to create their own work once they understand the principles that apply to their art form. Important questions include how do light sources affect their work? What kind of background colors, warm or cool, are needed? Do they need a contour line or a straight line?

Like her colleagues in the lower grades, Smart strives to make her art room a safe and happy place. Since COVID-19, she has noticed an upswing in interest in art

See ART IN SCHOOLS, page 3

Chase Park Opening for Season

May 28 is opening day at Chase Park. Beach hours will be 9 a.m. to 8 p.m. Boat ramp hours are 9 a.m. to 7:30 p.m. A complete schedule for the 2022 season with dates and times, as well as a list of park fees, can be found on the Parks and Recreation Commission page on the town website: www.weare.nh.gov.

ART IN SCHOOLS, continued from page 2

classes where the students experience hands-on projects, use their time more wisely, pay better attention and are simply more engaged in the creative process.

Next door to Smart's is Tracy Travers' classroom, where you are greeted by two bicycles, one hanging from the ceiling the other poised on a table. Her students are encouraged to look through a viewfinder to explore the intricacies of a wheel spoke and how they are placed to observe balance and composition, then take pencil and paper and draw the bicycle. Travers also teaches photography and graphic art. The latest graphic art project was to design a restaurant, which required knowledge of typography, printing, layout and function, as well as the use of color.

Only in the last month have some COVID-19 restrictions been relaxed and her students have been able to use the darkroom for developing photographs. Before that, development was done digitally on Chromebooks. This is a new hands-on experience in which students develop techniques through trial and error, and learn how to troubleshoot in a judgment-free environment.

Joseph Montroy's classroom is equally inviting, with paintings, clay, mosaics and glasswork – both two and three dimensions. Much of the glasswork is fused in the kiln. A lot of his students are interested in 3-D forms created by melting glass into a mold to create towers or other vertical objects. Montroy stresses craftsmanship and professionalism as well as being part of a community. He encourages his students to learn, internalize, express themselves, be open to trying new things and to know they can make art. They talk about what they like about art and learn to appreciate art for its function as well as beauty. Art offers a visual language for understanding humankind. Often, his students are so engrossed in their project they are unaware of these intangible connections they are making.

All three John Stark art teachers stressed the importance of social and emotional learning and how art offers their students a safe place to express those needs. They also said they have seen an increase in interest in art classes since the pandemic, where students are free to express themselves in a creative and therapeutic manner. Being able to work collaboratively with their peers, to learn from their mistakes, be risk takers and try new art forms, all address those internal needs. Professionalism is stressed by all three teachers, too, as is evidenced in how the current show in the school atrium was hung, with all art elements and values considered for

placement of the students' work.

This summer, Travers will be leading a new program for incoming freshmen to learn what John Stark has to offer, especially in the creative and performing arts.

Practice honing skills and techniques – no matter the art form – serves all students well in all aspects of their lives, as they begin to grasp that the first try at a painting, sculpture, collage, may not be perfect, that practice and perseverance are vital components to any project. Art is ingrained in everything.

Beyond the Classroom

You can always appreciate art, whether you create it yourself or enjoy viewing artistic works by others. The Currier Museum of Art in Manchester is a gem of a small museum. A little farther away, in Boston, you are only a bus ride and a couple of subway stops from the Museum of Fine Arts, the Isabella Stewart Gardner Museum or the Institute of Contemporary Art.

If your dance card is full, you might want to check out www.weareintheworldnews.com, where all our published issues are archived. You can find a smorgasbord of student art work there to view and enjoy. Or maybe just get out a coloring book and crayons and have yourself a little art experience. Finger painting might be a good way to release tension, too, by just letting your fingers act it out.



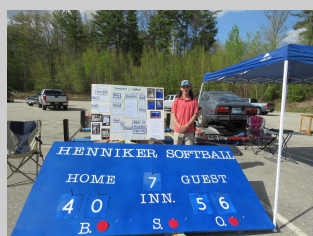
Support the Weare Historical Society in its biggest fundraiser of the year!



School News



John Stark Regional High School seniors shared their **Capstone Projects** during EXPO on May 12. Students with their projects were located inside classroom spaces, the gym, the cafeteria and in several outdoor locations. The JSRHS Capstone is a demonstration of a student's ability to learn independently and of their readiness for college and career.



George Reph built a scoreboard to be installed on one of the fields on Old Concord Road in Henniker.



Nick Osborne with the robot he built to one-tenth the scale of Curiosity that is exploring Mars.



Sky Knapp (left) sits on the original 1950s bunting glider she restored with friends Naomi Byers (who restored a trailer) and Anna Poehlman.



Diana Stafford sits in one of the two Adirondack chairs she made from the start (beginning with cutting the yellow cedar wood using the template she created) to finish.



George Reph (left) takes a break with Principal Gary Dempsey to try the corn hole boards Alexis Rinker made for her Capstone Project.



Ben Searles researched what it would take to earn his CDL license.

Noah Brent (left) sits in the Jon boat he restored with a beautiful blue fish scale pattern. He's joined by classmate Jack Malone (right) who created a snowboard short film for his Capstone Project.



WMS/CWUES music teacher Serena Gorham took six students to the **District Festival** in Manchester earlier this month. The students worked with a professor from the Berklee College of Music and another longtime music educator. After spending an arduous day in rehearsals, the band and chorus performed in a concert.

Congratulations to instrumentalists Haley Bell (clarinet), Leland Richman (clarinet), Gage Dumont (percussion) and vocalists Zane Talbot, Braden Schou and Eloisa Osgood.



Captains of the WMS track team led 5K participants in warm-up exercises prior to the May 13 5K Fun Run at WMS. More than 200 runners and walkers took to the course (Bronda Crosby photo).



Sean Wilfolf, Rose Kosciuszek, Hannah Peltier, and Giana Farren in the Sharing Festival chorus (courtesy photo).

Choral and band students from the Henniker Community School and Weare Middle School gathered with music students at John Stark Regional High School on May 9 for the SAU 24 **"Sharing Festival,"** a musical event with over 150 participating SAU 24 students.

One of the purposes of the festival was to allow middle school students to experience what it's like to play in high school. The festival allowed students to meet their counterparts and gave them an opportunity to play and sing with a much larger ensemble. This festival also allows our community to see the product of the long and difficult process of putting together musical pieces.

In an evening performance open to family members of the participants, the chorus performed "Hamilton Highlights," a medley of songs from "Hamilton," and "Stand Up" from the movie "Harriet," a modern piece written from the perspective of Harriet Tubman about taking her people to freedom.

The band performed "Fanfare Heroica" by Brian Balmages, and a piece by Randall Standridge called "Aggressivo." Each school's bands also performed a piece of their own. The Sharing Festival was directed by John Stark music teachers Dan Williams and Susan Williams, WMS/CWUES music teacher Serena Gorham, and Henniker music teacher Taylor Carroll.



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www.weareintheworldnews.com



Seventh grade WMS science students with Ms. LaBrie had to choose which side of the cloning argument they would like to present: for or against cloning. This team chose to be against cloning and they are shown here preparing their argument. Next, they are to use evidence to argue their case and to try to convince the other team to change their minds (courtesy photo).



2022 Fall Football

TACKLE: Grades 4/5/6 & 7/8
FLAG: Grades K-3

Where: Bolton Field, Rt 114 Weare

When: Practice Starts mid August for tackle and early September for Flag and goes through October

Practices: Tackle 4/5/6 & 7/8– 3X week, games on Saturdays; Flag –2 X week, games on Sunday AM



WWW.JSGFCA.ORG
WWW.FACEBOOK.COM/GROUPS/JOHNSTARKJRGENERALSFOOTBALL/
JRGENERALSFOOTBALL@GMAIL.COM

Weare/Henniker & surrounding towns: New Boston, Hillsborough, Franconia, Deering, Dunbarton, Hopkinton...

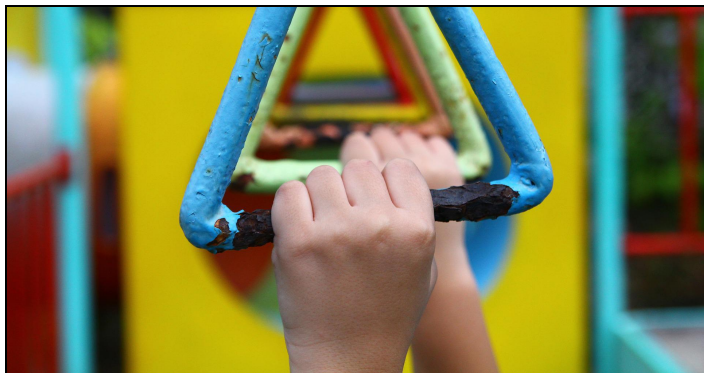
Generals Basketball Camp

We are excited to inform you that we will be running our widely successful Generals Basketball Camp again this summer at John Stark. After a brief hiatus due to global circumstances, we are excited to share with your kids the game we love so much! The dates will be June 27-30 for Boys & Girls entering grades 6-9. Forms are included and discounts will be honored if mailed before June 10th.

If you have financial questions or concerns regarding siblings or in general please do not hesitate to contact me directly at mike.smith@sau24.org.

Again, we are so excited to get this up and running again this summer!

[Click here for a registration form](#)



SNHPC Seeks Community Input On Pathways to Play Program

By Tom Clow

In the coming weeks, a regional planning commission will be developing a map of area playgrounds, trails and other facilities to benefit families with young children.

Sylvia von Aulock, Executive Director of the Southern New Hampshire Planning Commission, announced SNHPC's "Pathways to Play Program" in an email to Town of Weare officials as well as to *Weare in the World*. Von Aulock said that SNHPC was recently awarded a grant from the N.H. Children's Health Foundation aimed at preventing childhood obesity in our region. Weare is one of 14 communities that make up the SNHPC Region.

The commission has developed a Pathways to Play survey to get resident feedback on what local and regional recreational resources are used in the community as well as the region, Von Aulock said. It is specifically interested in what facilities are used by families with very young children and to better understand how they get to those facilities, she said. The target audience for the survey is young families, caregivers of children under five, early childhood educators, librarians and health service providers. The intent is to work with a team from Weare to review the map for accuracy. Von Aulock said she hopes that residents in the community will participate.

To complete the survey, go to <https://www.surveymonkey.com/r/pathwaystoplay>. There are also links to the survey on the town website at www.weare.nh.gov and the Town of Weare Facebook page.

Wine Tasting at Country 3 Corners

Friday, May 27, 5 - 7 p.m.

833 S. Stark Highway, hardware store

603-529-7539 X 4 or lfiala@country3corners.com

Check out our Facebook page:

<https://www.facebook.com/Country3Corners>

Deadline Approaches to Change Political Party Affiliation

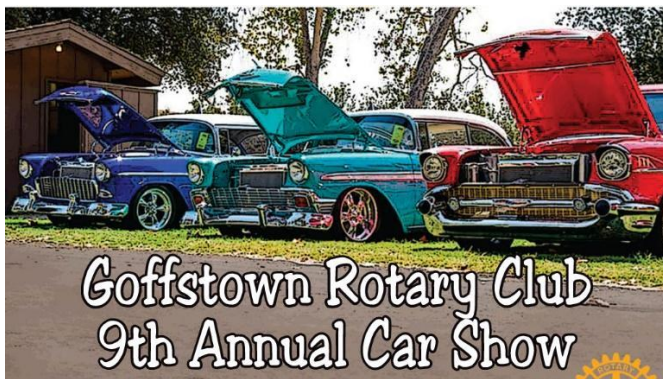
A registered voter may change his or her party affiliation with the Town Clerk or supervisors when they are in session, except between the first day of the filing period for a state primary or presidential primary, and up to the day of the primary election.

June 1-10 is the filing period for all offices for state primary election. May 31, 2022 is the last day for voters already registered to change or declare a party affiliation.

The supervisors will be in session from 7- 7:30 p.m. at the Town Clerk's office.

-Submitted by Maureen Billodeau, Town Clerk

**THIS IS IT !!!
START YOUR ENGINES !!**



**SATURDAY JUNE 4
9AM TO 2PM**

**Corner of Parson's Drive and Route 114
in Goffstown**

Come vote for your favorite



Weare Pink Ladies Group

(Note Time Change)

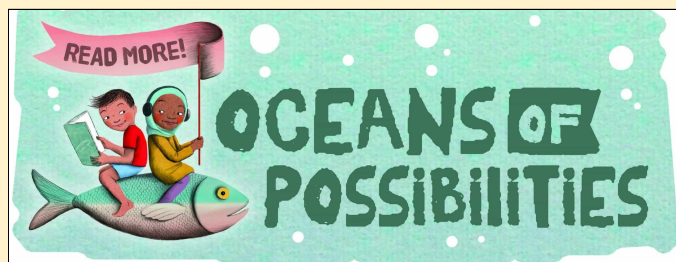
The next meeting is Thursday, May 26 at 5 p.m. at the Country Spirit in Henniker. Go to

<https://www.facebook.com/groups/285603816508112>

or, for more information, email Lily Tang Williams

at lily4liberty@comcast.net.

Weare Public Library News



Oceans of Possibilities Are Coming to the Weare Public Library!

By Clay Kriese, Director

Starting on June 23, the Weare Public Library will challenge you to participate in fun reads and happenings to the theme of "Oceans of Possibilities."

Each week will feature Monday Movie Nights, Tuesday Game Afternoons, Wednesday Storytimes at the Lake, Thursday Family Events and Friday Game Nights.

Highlighted activities for kids: Singalong Read-Aloud with Steve and Marty; Learning About Lobsters with UNH Marine Docent; Learning About Monarch Butterflies; Animal Encounters; a Tech-Take-Apart (please donate any unwanted electronics) and more.

We are continuing our Tuesday afternoon gaming events. Due to an increase in attendance, we'll have a second system and a vintage CRT monitor for a variety of classic video games. We're also adding gaming gatherings on Fridays featuring *Magic: The Gathering*. Yes, during the summer, the library will be open on Friday.

On one of those days (July 22), we're hosting our third *Super Smash Bros. Ultimate* competition, and (on June 28), gamers of all ages can race for prizes and glory during our very first *Super Mario Kart 8* tournament.

For adults, we'll have art classes involving painting and quilting, and you can bring your cooking creations to the Cook Club Picnic.

All ages will have a reading challenge to complete, and we're giving away prizes and craft kits – like candle holders.

The fun kicks off with a Lawn Party (featuring games provided by the Weare Parks and Recreation Commission) on June 24 and wraps-up on July 28.

Each year, Weare's Summer Reading Program is funded and supported by the Friends of the Library: The non-profit volunteer organization that allows patrons to enjoy programs, museums, parks and events without charge. You can learn more about this group, how to join, and other ways that you can help the library at <https://www.wearepubliclibrary.com/friends>.



LOCAL BUSINESS SPOTLIGHT

D F Custom Embroidery & Gift Shop

By Sharon Czarnecki

Custom embroidery is most definitely a form of art and so attracted our attention for this issue in particular. After having the pleasure of speaking with the owner – Diane Fortin – it is clear embroidery has come a very long way since some of us learned the craft from our grandmothers in the 1950's.

Fortin's love of embroidery actually started as a child when she was taught sewing and hand embroidery by her grandmother. Eventually, this hobby was put on hold but revived when making clothing for her two daughters. The idea of starting her own business was always in the back of her mind.

Fortin began her embroidery business in 1995. Her first commercial job was for the N.H. Highland Games when she was asked to provide 10 sweatshirts stitched with an applique using the N.H. Tartan on the front. At the time, she was using a single commercial embroidery machine. But then, the order promptly sold out and she was asked to make 100. She eventually had to upgrade to an additional larger commercial machine to handle the volume of orders.

From there, she obtained many business customers and often, they requested unique logo designs. Commercial embroidery machines use software programs to produce the embroidery so that they can be stitched onto the products. But, because at the time there was very minimal instruction on how to learn the software, Fortin taught herself how to digitize, which is the art of using special software for the purpose of making custom designs. This process creates something called a "stitch file," which the embroidery machine can then read and utilize. It is at this juncture that the art – or lack of it – becomes apparent, as the designer is able

to introduce color gradients and other detail that sets one designer apart from another. Fortin became well known in the field for this talent and designed for other shops as well as

her own. The Chameleon pictured above shows one
See EMBROIDERY, page 8



EMBROIDERY, continued from page 7

such design that took 24 hours to create.

Fortin goes on to explain that this is one aspect of the field that has seen rapid change with the advent of the internet. She continues to design for her own customers but not for other shops since the work can usually be outsourced to China much more cheaply, although frequently with less artistic skill applied.

During COVID-19, her business took on some additional aspects. At the time, Fortin was anxious to do something to help others and began sewing and distributing over 3,000 masks to nursing homes and hospitals, as well as selling some to area customers at their request.

During this period, she also created a "memorial gnome" for herself using one of her father's flannel shirts. The concept resonated with so many others that she suddenly had numerous requests for gnomes with personalized characteristics. This is now a specialty on the company website – see below.



She also found that many people enjoy journaling and began designing custom journals, many of which are very elaborate with specific artistic elements for the intended recipient – gardeners, sewers, woodsmen, faith based, Victorian.

Some of her customers request very unique jobs, such as embroidered ballet fitting straps for pointe shoes or an antique car owner who wants specific embroidery for their upholstered seat.



Fortin states that the majority of her work is with New Hampshire-branded items and embroidery for corporate and sports teams. This also includes specialized patches for car clubs, motorcycle clubs – in fact, any kind of club.



It has certainly been a pleasure learning about the rich history of this local business and the way it brings artistic ideas to life for all of us.

For more information visit her gift shop in Weare or you can visit the website at <https://www.dfembroidery.com/>.

Weare Community Theater

By Lisa Wilbur

"You won't be able to get 25 people to audition for a play in Weare! It's not like there's a Weare Community Theater or something!" That's what I was told at the first table read as I was listening to Jen Matzke



from John Stark, George Dunn, Connie Evans and Gary Evans read the lines Jen and Connie had written.

Jen and Connie had collaborated and written a script based on Connie's book, "Ebenezer Mudgett and The Pine Tree Riot." The play was to be the centerpiece of the event celebrating the 250th anniversary of the Pine Tree Riot. For some reason, when I heard the words "Weare Community Theater" that day, I thought to myself, "Why not?" I've seen other small towns have a community theater and I knew our town had a lot of talented people in it. So, indeed, "Why not?!"

As it turns out, we were able to get 25 people to audition – and more! Between cast and crew, we had 30 people involved in that first production, which had two performances on April 9. And what an experience it was! Cast members ranged in age from 4 to 80. Many of the cast members had never done a play before. Cast and crew literally set their lives aside for nearly seven weeks while we had three rehearsals per week. It was a fast-paced learning experience that I believe we will all remember fondly for years to come. And the town turned out to see the play, too! There was a line out the door and way down the street for both performances.

So, does that mean that we now have a "Weare Community Theater?? I still say WHY NOT? This did not have to be a one time lightning strike. Let's build something together here in town. Something we can be proud of and that can showcase our talented citizens. If you are not on Facebook but want to be involved, send me an email – see below. If you are on Facebook, by all means, join us at: www.WeareCommunityTheater.com.

We're planning an upcoming organizational meeting to see what's next. We'd love to have your input! Want to be involved but not sure where you'd fit in? You can email me at [LWilbur@aol.com](mailto:Wilbur@aol.com) or text me at 603-345-9466 and let's connect. I am not an actor, singer or director and was able to support this worthwhile project; we can find ways for you to be involved, too, no matter what your talents are.

Let's make Weare Community Theater a reality together!

SENIOR NEWS

News From Senior Café

By Peggy Bailey, Mary Thomas & Sue Canella

Menu:

June 1: Lazy man's cordon bleu, three-bean salad

June 8: Cranberry walnut chicken salad sandwiches;
spring vegetable soup

June 14: Taco salad

June 22: Pea soup with ham; sweet potato cornbread
Dessert, coffee, tea and hot chocolate included. Fruit
may also be added.

Affordable lunch for all (donation of your choice) FREE
for any local area seniors age 60+.

Time: 11a.m. to 1 p.m. every Wednesday.

Dine in (there is room for 35 guests - masks currently
required) or take out. Delivery is free for any senior who
has no transportation. **Call ahead** to 603-529-4263 and
leave your name, telephone number and how many
plates. It is first come, first served.

Find us on Facebook at:

<https://www.facebook.com/Hand.in.Hand03281/>

Ya Never Know Thrift Shoppe

By Melody Beauregard

We are having an overstock sale! All children's clothes
are \$1! Buy one, get one women's tops and movies. We
also have a collection of beautiful store sample wedding
dresses, sizes 10,11 and 12, as well as prom dresses.

LU LA ROE tops, skirts, dresses and leggings are from \$5
- \$7 all new with tags; these have been very popular but
supplies are limited.

We are much more than a little Thrift Shoppe as we
have expanded into a second room that we like to call our
arts crafts and entertainment section. Check out the
vintage area for dolls, dishes and other collectables.

Any crafters interested in participating in our first
Annual Arts and Crafts fair on Sept. 10 at Breaking Bread
Cafe' and senior Center, 33 North Stark Highway in Weare
can pick up an application at the Thrift Shoppe or Cafe'.

Are you looking to donate? We accept gently used
clothing, household decor (primitive style has been very
popular lately), small kitchen appliances, dish sets,
bakeware, linens, glassware, games, puzzles, novels and
jewelry. We accept furniture with prior approval.

We do not accept televisions, computers or printers.

We always appreciate donations that can be placed in
the orange bin out front or hand delivered during business
hours: Tuesday - Saturday 10 .m. to 3 p.m.

<https://www.facebook.com/ThriftyShopper03281>

Like us and share!

What Do You See When You Look at a Picture?

By Marge Burke



We all are apt to see different things
when looking at a picture. For several
years, I took my husband, Donald, to the Memory Café
at the Currier Museum of Art to a program designed
especially for people suffering from Alzheimer's disease
or other memory issues. The director of the program
would choose a theme for each gathering that everyone
would look at, after which, participants were asked
what they had seen in each picture. It was an amazing
experience to listen to an impaired person explain what
they had seen.

One session was devoted to architecture, right up my
husband's alley, as he was a retired building contractor.
The first picture was the Coliseum in Rome. His
immediate response was, "Oh, that won't pass OSHA,"
cracking everyone up.

Another picture was of an English cottage with dark
green shingles, lovely landscaping with shrubs and
flowers. His response to this one was, "Nice people live
there." "Why?" he was asked. His answer: "Because it is
a very nice house and well taken care of."

Looking at art is a very therapeutic activity for the
memory impaired and can have a calming effect,
especially late in the day when "sundowning" is apt to
set in. Can't get to a museum? Borrow books of art
from the library and sit with the person and let them
tell you what they are seeing. A lively conversation
could develop.

Garden Club News



Which Plants Are Native?

By Anne Wirkkala

Please join us on Tuesday, June 7 in the
Sawyer Room of the Weare Public
Library at 7 p.m. for this timely and interesting program.
Speaker Sheila Steele will discuss incorporating native
plants into your landscape.

Native plants grow better and easier than imported
ones from the big box stores or nurseries out of the
area. They also provide the habitat (food, shelter, etc.)
for native insects, birds and animals. A happy outcome
all around. Sheila will share which plants are native to
our area and how to adapt them to our back (and front)
yards. Non-members are always welcome!

For questions, contact Anne Wirkkala
(awirkkala@gsinet.net or 603- 529-1234)



Asked and Answered: Appreciation for Art

It's Never Too Late to Learn a New Art

By Sue Cannella

If you've never believed you could be an artist, you've probably been conditioned from childhood and have just allowed yourself to go with the thought that only other people can be artistic. I hope to convince you that's NOT SO! But you can only discover the artistic talent you have if you give it a try. So let me back up a bit.

I grew up the daughter of a college professor of engineering science. All through school the emphasis was on math and science. "Art" was old paintings hanging in museums but had no place in "real life." Of course, we had coloring books as kids, and I learned sewing and beadwork from a very young age. But art was not something to be studied in school, and certainly not to even consider making a career of. So, I had the usual standard education and went into a career that would assure me a good livable income. Art was left out altogether till my late thirties when I tried taking drawing and painting with a local artist and found out I actually can draw. I'm 76 now and I call myself an artist in a lot of things other than drawing.

Now let me clarify that "art" is not only drawing and painting. In fact, it encompasses ANYTHING creative. It includes, certainly, my sewing and beadwork, but also knitting, crochet, macrame, woodworking, metalsmithing, mosaics, ceramics, porcelain, and pottery, sculpture in clay or polymer, glassblowing and lampworking, stained glass and literature and poetry as well. And a lot more types of creative works than I can list here also are classified as art.

So what's the point of all this? Well, it's directed at retirees who always had to put work and family first and leave your longing for taking art classes or trying throwing pottery till "someday." It's NOT too late. The time is now. "Someday" is here. Go take that art class. Studio 550 on Elm Street in Manchester offers all sorts of classes in pottery, ceramics, stained glass and mosaics: <https://www.550arts.com/>. Michael's stores in Manchester and Concord offer both in-store and online classes in numerous art forms: <https://www.michaels.com/classes>.

For drawing and painting I cannot begin to list all the courses available. Try an online search and see all that



is offered, both virtually and in your own area. For watercolor painting, I highly recommend Anna Mason: <https://www.annamasonart.com/>. She's based out of her home in England, is absolutely delightful, fun to follow, and has over 6,000 students from all around the world. (I'm one of them and have enjoyed meeting and talking art with people worldwide through her online forum, as well as her tutorial classes).

For online classes, there is also Domestika. <https://www.domestika.org/en>. They offer classes in just about everything and are VERY affordable.

Don't worry if you find online stuff intimidating. Just get one of your grandkids to help get you started. 😊 The whole idea is: GET STARTED. Try something out and discover the artist you never knew you were!

Backstage at John Stark

By Marge Burke

Backstage at John Stark Regional High School during a class period is a multimedia experience. Performing Arts teacher Jen Matzke has her students break into groups of two or three to explore the different aspects of art required behind the scenes.

The day I visited, students were in the "costume room" learning how to create macabre makeup by using their fingers and the backs of their hands to blend texture and color. They were surrounded by a variety of clothing, wigs and other props. When asked what they like about this aspect of performance art, they said working with color, design and texture to achieve the best for the role.

The "shop" looked just like a woodworking shop, with power tools, wood, glue, paint and just about anything else necessary to build sets. Two students were working on understanding paint and glue to cover a small frame. Off in the corner was a painting of rocks covered with moss, which when seen from a distance on stage would look just like weathered stone wall.

The sound system was where students were learning how to manage sound effects for maximum audience enjoyment. The soundboard, connected to a wall based electronic board consists of a series of color coded knobs, with each color meaning something different. Running a soundboard might be considered more tech than "art," but it brings into play skills and knowledge students have gained in all their previous art classes as well as other academic subjects.

Matzke stressed how important coordination is backstage, making sure lights and sounds are in sync with each. The performers have learned their lines perfectly, know where to stand, and how to move, but they need all the other backstage elements to work properly and on time.

Matzke also stressed the importance of cooperation
See BACKSTAGE, page 11

BACKSTAGE, continued from page 10

students from the various elements backstage need to trust each other, to listen to each other, to be flexible, by working together, and they learn from their mistakes. If one element doesn't work properly, the rest of the production is affected. These are all tangible skills that translate into other areas of life.

The final reward is "magic" when hours of rehearsals, set design, costuming and makeup, light and sound work all come together and an appreciative audience claps and shouts "Bravo."

ROCK ART

By Sally-Jo Shaw

My daughter Monica and I love the ocean and even though we live inland in Weare, we still express that love through painting stone and tiles.

You may have seen our "ocean wave" hearts on Facebook, as well as at local craft fairs and bazaars during the last holiday season.



We began in 2016 by painting "kindness rocks" that we hid for others to find and post on Facebook. Monica has special needs, and this project really caught her attention. It was a lot of fun and a few people even offered to carry them to faraway locations for us when they went on vacation. The kindness rocks had their own Facebook page, so we were able to learn where they ended up. In addition to many of the states here at home, some of our pieces have been found around the world and as far away as New Zealand, the Caribbean, Thailand, Spain and Hawaii.

Pretty soon, people began to ask if they could purchase our pieces. As a result, I branched out to "test the waters" and was immediately met with great acceptance and support. What started as a hobby now provides some additional income through a gift shop, a few fairs and online through Facebook. Though we make many designs, our specialty pieces are the "ocean wave" designs that we especially love making. Although Monica's abilities limit her involvement, she does often lend a hand in the creativity process. These "ocean wave" pieces are created by using a combination of ultra violet epoxy resin, alcohol ink, pigment and heat on an acrylic painted background. We create these designs in many different shapes and sizes including hearts, water droplets, squares, rectangles and larger pieces upon request. The stones are hand cut and tumbled to create a smooth surfaced canvas to create the art on. A very large slate piece was recently donated to the raffle at the fundraiser breakfast for Lincoln Anderson here in town.

For more information, see <https://www.facebook.com/groups/983136505804546>



Painting by Miah Czarnecki at the age of 5.

Artist Sublimated

Life could be hectic, chaotic at times
So paint how you feel, anything's fine.

The mood was all crazy, and changed on a whim.
First there was darkness, but not really him.

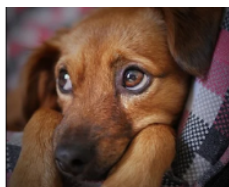
Then light and airy, maybe up in the sky.
He loved climbing mountains, so maybe that's why.

Last, let's have order, nice lines and a square
And an anchor for Dad for putting him there.

He gave it to me as a gift – such a treat.
It was easy at 5, art was never a feat.

Many years later and he's now 25
Art's been buried with just staying alive.
Maybe someday.....

-Sharon Czarnecki

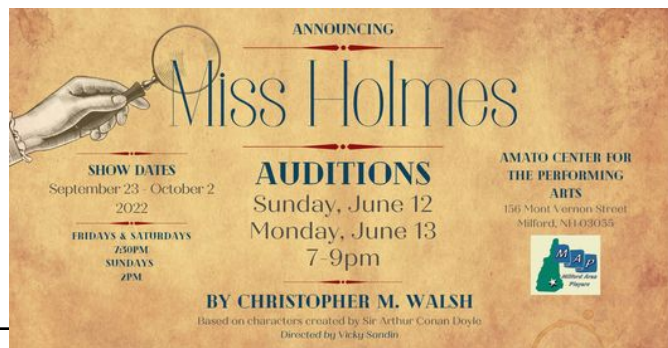


Looking for Something to Do?

By Sharon Czarnecki

How about trying out for a part in a play?

See www.milfordareaplayers.org for more information.



Or maybe enjoy some music with a friend. St. Paul's School organ recital will be held Sunday, May 29 at 4 p.m. at the Chapel of St. Peter & St. Paul, 325 Pleasant St. Concord. After six years of dedicated and inspiring work at St. Paul's School, Mary Dolch will be taking up a new position in church this July at the Galilee Episcopal Church in Virginia Beach. This will be an exciting organ recital on the school's beloved Knox Memorial Pipe Organ. Mary will play works by Bach, D'Antalfy, Elgar, Franck, Ives, Mulet, and a newly-composed piece by Nicholas White entitled "Anima et Spiritus."



Please note, guests must be asymptomatic and fully vaccinated and boosted if eligible.

Zoe

Nestled inside
black baby sling
head peeking out,
proudly wearing
three strand pearl
necklace, sat Zoe,
her soulful eyes
begged ear scratches,
enjoyed comments
about her pearls,
a wee black dog.

-Marge Burke

Inspection

Slim pickings on city street
for suitable nest building
materials, the bird persists,
finds small twigs, picks them up,
puts them down, turns them over,
careful inspection, satisfied,
flies away with twig in beak,
returns and hunts for more.

-Marge Burke



Country 3 Corners

WE NEED HELP. IT IS SUPER BUSY HERE. WHY NOT WORK LOCALLY?

Convenience Store – Cashier, Deli, Stocking, Cleaning

Full Time & Part Time, Various Shifts, Flexible hours. Must be 16 years or older, benefits for full time employees

CDL-B Driver, experience required, \$23 per hour

To Apply: Stop into the store at 833 S. Stark Hwy for an application. 603-529-7539 Convenience Store X2, Hardware X3



Volunteers Needed!

Learning Institute of New England College – Heidi Page Curriculum Chair –

My name is Fran Philippe and I am currently the LINEC curriculum chair. However, this summer term will be my last. I will mentor the new chair through the fall term. Might that be you?

LINEC is *totally* curriculum-dependent and volunteer run; therefore without volunteers doing the curriculum work, there is no curriculum and without curriculum, there is no LINEC.

Committee Members

Two key members of the committee have recently resigned, leaving only six. Another member of the committee has served a long time; has done double duty as a presenter of courses; is fatigued and needing more help on the committee. We need new committee members, bringing new energy, a new vision and new ideas.

Being on the committee typically involves only three meetings a year. The rest is on one's own time - seeking out possible presenters, following up on them, facilitating a class or two, or even being a presenter if you'd like.

I do hope that this direct communication will stir some

conversation and produce a resolution. *Without one, having a fall term is in jeopardy.* Please be in touch if you're interested or if you have questions. I look forward to working with our new members and our new chair. Change is in the air!! Fran Philippe, *Curriculum Chair* franphilippe38@gmail.com

Weare Athletic Club

Treasurer: No finance background needed, just a love for numbers. You will work directly with the current Treasurer to transition into the role. Please reach out to Elissa Powers at Treasurer@weareathleticclub.com for more information.

Softball Director: Will work directly with the current Softball Director to transition into the role. If interested please reach out to Chrissie Sargent at softball@weareathleticclub.com

Field Hockey Director: Will work directly with the current Field Hockey Director to transition into the role. If interested, please reach out to Gretchen Guevin at gretchenguevin@gmail.com

Concession Stand Coordinator: Maintains the operation of concession facilities. Organizes the purchase of concession products. Responsible for the management of the concession sales at league events. Schedules volunteers to work the concession booth during league events if needed. Collects and reviews concession related offers including coupons, discounts and bulk-purchasing opportunities. Collects & restock team med kits before and after each sport season.

Equipment Coordinator: Responsible for all player equipment for each sport and to see that it is in good working order. Provides equipment to directors and coaches as needed. Order items needed for the beginning of each season (baseballs, soccer balls, etc) Is responsible for keeping the storage sheds organized when equipment is stored during off season. Prepare team equipment bags at the beginning of a season. Arrange for return of equipment and distribute at the beginning of each season to all coaches.

Uniform and Apparel Coordinator: Will be in charge of selecting the uniform pieces for all sports with the sport director. Work with uniform vendors to provide quotes and to answer all questions. Organize uniforms by teams and distribute them prior to the start of season. Work with vendors to set up apparel stores. Responsible for collecting back uniforms each season, washing and storing for the following season if a sport reissues uniforms.

For more information on any position, contact Jessie-Lynn Sullivan at Communications@weareathelticclub.com.

Hand in Hand Ministry **Board Members**

Enthusiasm for helping others required. This position is part time and there are no formal meeting schedules. However, Board Members usually do some volunteer work

within the Senior Center or Thrift Shop whenever they are able.

In addition, a major contribution of board members is that they help decide, by votes, what, where, and when resources will be used for the benefit of Hand In Hand Ministries and their mission.

If these tasks sound like a great opportunity for you to do what you LOVE, please get in touch. Contact Bob Boucher, president at boucherrobert@comcast.net or Peggy Bailey, director, at handinhandministriesinc@gmail.com or call 529-4263.

Mark Your Calendar

Thursday, May 26

7 p.m. – Planning Board meeting

Saturday, May 28

9:30 a.m. – Weare Republicans meeting

Monday, May 30

MEMORIAL DAY

Wednesday, June 1

6 p.m. – Mildred Hall Advisory Committee meeting

7 p.m. – Weare Democrats meeting

Thursday, June 2

7 p.m. – Public Library Trustees meeting

Friday, June 3

10:30 a.m. – Weare Area Writers Guild meeting

Saturday, June 4

Town-Wide Yard Sale

Monday, June 6

6:30 p.m. – Board of Selectmen meeting

Tuesday, June 7

7 p.m. – Garden Club meeting

7:30 p.m. – Zoning Board meeting

Wednesday, June 8

4:15 p.m. – Trustees of the Trust Fund meeting

6:30 p.m. – John Stark School Board meeting

7:00 p.m. – Conservation Commission meeting

Contact Us

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School News – Marge Burke

Community Outreach – Sharon Czarnecki